

1

00:00:00,000 --> 00:00:04,560

We're here in the legendary mining town of Jerome, Arizona.

2

00:00:04,560 --> 00:00:12,000

Prospectors flooded this city, dreaming of cashing in big on the copper, gold and silver buried in these hills.

3

00:00:12,000 --> 00:00:22,000

But as the mines dried up and quickly descended into chaos, as a result of greed, gambling, prostitution and murder.

4

00:00:23,000 --> 00:00:34,000

Now over 100 years later, guests have reported seeing terrifying apparitions, been shoved by unseen hands and also objects flying across rooms.

5

00:00:37,000 --> 00:00:43,000

Tonight, these two teams are going to try and track down the spirits that call this Wild West town home.

6

00:00:44,000 --> 00:00:45,000

Explain.

7

00:00:45,000 --> 00:00:47,000

Please no joke.

8

00:00:47,000 --> 00:00:51,000

There's a snapping again. Please do that again. Keep doing that.

9

00:00:51,000 --> 00:00:54,000

This is Paranormal Challenge. Jerome, Arizona.

10

00:00:57,000 --> 00:00:58,000

Sounds just fantastic.

11

00:00:59,000 --> 00:01:00,000

Get on, go, go, go.

12

00:01:00,000 --> 00:01:02,000

He's spent your whole life speeding for hell with you.

13

00:01:02,000 --> 00:01:03,000

One more.

14

00:01:03,000 --> 00:01:04,000

Two teams.

15

00:01:04,000 --> 00:01:06,000

Dude, what the f***?

16

00:01:06,000 --> 00:01:07,000

One night.

17

00:01:07,000 --> 00:01:08,000

In hell, please.

18

00:01:08,000 --> 00:01:10,000

One haunted location.

19

00:01:11,000 --> 00:01:12,000

One winner.

20

00:01:13,000 --> 00:01:15,000

For the ultimate in dragging rush.

21

00:01:22,000 --> 00:01:26,000

I chose Jerome, Arizona because of the history.

22

00:01:26,000 --> 00:01:30,000

Gambling, prostitutes, murder was a way of life.

23

00:01:30,000 --> 00:01:33,000

This is a perfect place to have an experience with a ghost.

24

00:01:34,000 --> 00:01:42,000

Zach Biggins, the Paranormal Challenge chairman, is also lead investigator and co-founder of the highly respected and award-winning Ghost Adventures crew.

25

00:01:42,000 --> 00:01:43,000

Listen.

26

00:01:43,000 --> 00:01:49,000

He's completed hundreds of investigations, working with the world's most renowned paranormal researchers and scientists.

27

00:01:52,000 --> 00:01:57,000

I chose these two teams because they are indeed opposite.

28

00:01:57,000 --> 00:01:59,000

SAG apps, they're skeptics.

29

00:01:59,000 --> 00:02:03,000

They have their team leader as a skeptical approach to paranormal investigating.

30

00:02:03,000 --> 00:02:06,000

I like that because on the other side it's very different.

31

00:02:06,000 --> 00:02:10,000

You got the team leader, Crystal, of Living Proof of the Paranormal.

32

00:02:10,000 --> 00:02:13,000

She has a provoking nature in her investigations.

33

00:02:14,000 --> 00:02:18,000

Living Proof of the Paranormal, based in Denver, Colorado.

34

00:02:18,000 --> 00:02:20,000

I'm Crystal Heimbach.

35

00:02:20,000 --> 00:02:21,000

I am lead investigator.

36

00:02:21,000 --> 00:02:24,000

I tend to be the bossy one.

37

00:02:24,000 --> 00:02:26,000

One of my favorite quotes for myself is,

38

00:02:26,000 --> 00:02:28,000

some people can dance, some people can sing.

39

00:02:28,000 --> 00:02:30,000

I just happen to be able to communicate with the dead.

40

00:02:30,000 --> 00:02:33,000

My name is Greshing Castillo. I'm the video tech and sound tech.

41

00:02:33,000 --> 00:02:36,000

He is the comedian of the group.

42

00:02:36,000 --> 00:02:38,000

He tries to keep things kind of light,

43

00:02:38,000 --> 00:02:42,000

and he tries to bring a little bit of positive energy into the situation.

44

00:02:42,000 --> 00:02:46,000

I'm Aaron Oaks, the co-founder and the second investigator.

45

00:02:46,000 --> 00:02:48,000

He is kind of the quiet type.

46

00:02:48,000 --> 00:02:51,000

He takes the investigation extremely serious.

47

00:02:51,000 --> 00:02:54,000

He's very into debunking certain situations.

48

00:02:54,000 --> 00:02:57,000

There's always a possibility of losing to the other competition,

49

00:02:57,000 --> 00:02:59,000

but it's something you just don't think about.

50

00:02:59,000 --> 00:03:02,000

You just go straight ahead and just go for the kill.

51

00:03:03,000 --> 00:03:05,000

SAG-Apps from Tucson, Arizona.

52

00:03:05,000 --> 00:03:08,000

My name is Hector Bergen. I am the lead investigator.

53

00:03:08,000 --> 00:03:12,000

Our team name is Southern Arizona Ghost and Paranormal Society,

54

00:03:12,000 --> 00:03:14,000

but we also go by the acronym SAG-Apps.

55

00:03:14,000 --> 00:03:16,000

My name is Jim Rundell.

56

00:03:16,000 --> 00:03:19,000

I'm the tech manager, geek guy.

57

00:03:19,000 --> 00:03:21,000

I think it's very important to be meticulous

58

00:03:21,000 --> 00:03:25,000

and doing any sort of investigation the right way.

59

00:03:25,000 --> 00:03:27,000

My name is Laura Zickler.

60

00:03:27,000 --> 00:03:29,000

Laura is our main researcher on the team.

61

00:03:29,000 --> 00:03:34,000

I think we're a little more critical of the evidence that we collect.

62

00:03:34,000 --> 00:03:39,000

We've never really investigated a location that has so many possibilities,

63

00:03:39,000 --> 00:03:42,000

and so we're really ready to put the test to this place.

64

00:03:47,000 --> 00:03:50,000

After its founding in 1889,

65

00:03:50,000 --> 00:03:52,000

the small mining town of Jerome, Arizona,

66

00:03:52,000 --> 00:03:55,000

became so plagued by vice and anarchy,

67

00:03:55,000 --> 00:03:58,000

the New York Sun declared it the wickedest town in the West.

68

00:03:59,000 --> 00:04:04,000

Producing a billion dollars in gold, silver and copper over 70 years,

69

00:04:04,000 --> 00:04:08,000

Jerome's minds lured thousands of men and women dreaming of starting new lives.

70

00:04:08,000 --> 00:04:13,000

But those dreams became nightmares when dynamite dismembered miners.

71

00:04:14,000 --> 00:04:16,000

Prostitutes were found dead,

72

00:04:16,000 --> 00:04:21,000

and gamblers jumped from Jerome's buildings after losing too many hands.

73

00:04:21,000 --> 00:04:25,000

Experts of the paranormal believe the spirits of these old miners

74

00:04:25,000 --> 00:04:28,000

are trapped here, still searching for redemption.

75

00:04:29,000 --> 00:04:32,000

Living proof of the paranormal, SAG-Apps,

76

00:04:32,000 --> 00:04:35,000

you are going to be investigating the Jerome Grant Hotel,

77

00:04:35,000 --> 00:04:38,000

which was also called the United Verde Hospital.

78

00:04:38,000 --> 00:04:41,000

Living proof of the paranormal, if you want living proof of the paranormal,

79

00:04:41,000 --> 00:04:45,000

this is the place to go. This is Chris, his family owns this building.

80

00:04:45,000 --> 00:04:47,000

An expert on the Jerome Grant Hotel

81

00:04:47,000 --> 00:04:50,000

will take the teams on a historical walkthrough of the location.

82

00:04:50,000 --> 00:04:53,000

The information they learn will be used as a guide

83

00:04:53,000 --> 00:04:56,000

that they will later be judged on during the investigation.

84

00:04:56,000 --> 00:04:59,000

Listen to every single little detail he tells you,

85

00:04:59,000 --> 00:05:01,000

you're going to need that information.

86

00:05:01,000 --> 00:05:03,000

Good luck. Chris, take him away.

87

00:05:03,000 --> 00:05:05,000

Follow me, guys.

88

00:05:06,000 --> 00:05:09,000

This is the elevator control room.

89

00:05:09,000 --> 00:05:11,000

In 1935, when this was a hospital,

90

00:05:11,000 --> 00:05:14,000

Claude Harvey had been sent down here to do some work on the elevator.

91

00:05:14,000 --> 00:05:16,000

It was called down to the emergency room

92

00:05:16,000 --> 00:05:19,000

and stopped abruptly about right here in the opening.

93

00:05:19,000 --> 00:05:21,000

So he was underneath it.

94

00:05:21,000 --> 00:05:26,000

About 40 minutes later, he was found trapped with the car all the way down on top of his neck,

95

00:05:26,000 --> 00:05:28,000

and he was dead.

96

00:05:28,000 --> 00:05:31,000

When they finally did get the body off him underneath,

97

00:05:31,000 --> 00:05:34,000

they saw all the damage was on the front of his face and his forehead.

98

00:05:34,000 --> 00:05:36,000

He had been looking down an empty shaft.

99

00:05:36,000 --> 00:05:38,000

There was no way the elevator could have come down

100

00:05:38,000 --> 00:05:41,000

and injured the front of his face or his forehead.

101

00:05:41,000 --> 00:05:45,000

And nobody ever did figure out exactly who killed Claude

102

00:05:45,000 --> 00:05:47,000

or if it was an accident.

103

00:05:47,000 --> 00:05:51,000

We've now brought you guys up to the third floor, room 32.

104

00:05:51,000 --> 00:05:54,000

In the early 40s, there was a miner that was involved in an accident underground

105

00:05:54,000 --> 00:05:56,000

that left him to be a paraplegic.

106

00:05:56,000 --> 00:05:58,000

He did not want to be in the wheelchair,

107

00:05:58,000 --> 00:06:01,000

and as soon as he got the chance, he wheeled himself out of his room.

108

00:06:01,000 --> 00:06:03,000

He was able to pull himself up over this railing

109

00:06:03,000 --> 00:06:06,000

and plunge all the way to the parking lot below and commit suicide.

110

00:06:08,000 --> 00:06:12,000

The next patient to use this room was a man that was coughing a lot in the tunnels,

111

00:06:12,000 --> 00:06:14,000

and they found out that he had lung cancer.

112

00:06:14,000 --> 00:06:16,000

He had about eight months to live, and so they told him the news,

113

00:06:16,000 --> 00:06:19,000

and he said, okay, and he came back up to his room,

114

00:06:19,000 --> 00:06:21,000

and just about three o'clock in the morning

115

00:06:21,000 --> 00:06:24,000

is when they heard a gunshot ring throughout the entire hospital.

116

00:06:26,000 --> 00:06:28,000

So two suicides within six weeks,

117

00:06:28,000 --> 00:06:29,000

in the same room.

118

00:06:32,000 --> 00:06:35,000

In 1945, there was a woman admitted by her family.

119

00:06:35,000 --> 00:06:37,000

Her name was Gurthi May Patch.

120

00:06:37,000 --> 00:06:40,000

She was 24 years old, and she was suffering from schizophrenia.

121

00:06:40,000 --> 00:06:43,000

On the fourth night that she was here, she woke up.

122

00:06:43,000 --> 00:06:46,000

She was somehow able to get loose of the restraints that were on her wrists,

123

00:06:46,000 --> 00:06:48,000

and she opened up this window.

124

00:06:48,000 --> 00:06:50,000

She fell 30 feet.

125

00:06:51,000 --> 00:06:54,000

She lived for 36 hours after that and then died in this hospital.

126

00:06:54,000 --> 00:06:57,000

All right, you guys, you're going to walk down the road to the former hospital

127

00:06:57,000 --> 00:06:59,000

where Lonnie's waiting for you guys.

128

00:06:59,000 --> 00:07:00,000

Hey, teams.

129

00:07:00,000 --> 00:07:01,000

Hi.

130

00:07:01,000 --> 00:07:02,000

Hi.

131

00:07:02,000 --> 00:07:05,000

I met you down here because I personally want to introduce you to Lonnie.

132

00:07:05,000 --> 00:07:08,000

I met him here when we investigated here with Ghost Adventures.

133

00:07:08,000 --> 00:07:12,000

He said something very profound happened

134

00:07:12,000 --> 00:07:16,000

that haunted him personally and followed him from this building.

135

00:07:16,000 --> 00:07:19,000

He said something very profound happened

136

00:07:19,000 --> 00:07:23,000

that haunted him personally and followed him from this building.

137

00:07:24,000 --> 00:07:25,000

Welcome.

138

00:07:25,000 --> 00:07:27,000

This is my woodworking shop.

139

00:07:27,000 --> 00:07:29,000

I've been here for about five years.

140

00:07:29,000 --> 00:07:32,000

This building used to be a hospital in the town.

141

00:07:32,000 --> 00:07:34,000

Zach did an investigation here.

142

00:07:34,000 --> 00:07:38,000

When they came down to my house, after they left, my wife goes,

143

00:07:38,000 --> 00:07:41,000

whatever Zach brought with me, get it out of the house now.

144

00:07:41,000 --> 00:07:44,000

So I hope that we can find something in the buildings.

145

00:07:45,000 --> 00:07:48,000

When this was a hospital, this was the admitting room.

146

00:07:48,000 --> 00:07:52,000

A few years ago, there was a maintenance man that lived in this room.

147

00:07:52,000 --> 00:07:54,000

And his name was Michael.

148

00:07:54,000 --> 00:07:57,000

He had some depression problems, so sometimes I wouldn't see him

149

00:07:57,000 --> 00:07:59,000

for like a month and a half.

150

00:07:59,000 --> 00:08:03,000

He eventually just didn't have any place to go or anything to do and killed himself.

151

00:08:05,000 --> 00:08:09,000

Back in about 1918, when the Spanish Influenza came through,

152

00:08:09,000 --> 00:08:13,000

they had so many people dying that they actually stacked the bodies up in here

153

00:08:13,000 --> 00:08:15,000

on top of each other.

154

00:08:17,000 --> 00:08:20,000

So here we are on the third floor behind you,

155

00:08:20,000 --> 00:08:22,000

was the operating room.

156

00:08:22,000 --> 00:08:27,000

Back when this was a mining town, there were a lot of gruesome amputations

157

00:08:27,000 --> 00:08:30,000

and surgeries.

158

00:08:30,000 --> 00:08:36,000

Zach and I got our wits scared out of us by this door here, slamming completely by itself.

159

00:08:38,000 --> 00:08:39,000

Bought like that.

160

00:08:39,000 --> 00:08:42,000

There was absolutely no wind that night.

161

00:08:42,000 --> 00:08:44,000

It was calm as calm can be.

162

00:08:44,000 --> 00:08:46,000

With the competition set to begin,

163

00:08:46,000 --> 00:08:50,000

Zach gets each team geared up with the most advanced paranormal detection equipment

164

00:08:50,000 --> 00:08:51,000

for tonight's challenge.

165

00:08:51,000 --> 00:08:52,000

How you guys doing?

166

00:08:52,000 --> 00:08:53,000

Good.

167

00:08:53,000 --> 00:08:54,000

Good.

168

00:08:54,000 --> 00:08:56,000

Hector, need you to please come forward.

169

00:08:56,000 --> 00:08:58,000

Take a name out of that hat.

170

00:08:58,000 --> 00:09:00,000

Crystal, team leader.

171

00:09:00,000 --> 00:09:01,000

Got one?

172

00:09:01,000 --> 00:09:02,000

Who'd you guys get?

173

00:09:02,000 --> 00:09:03,000

Jim.

174

00:09:03,000 --> 00:09:04,000

Jim.

175

00:09:04,000 --> 00:09:05,000

Hi, Jim.

176

00:09:05,000 --> 00:09:06,000

Hi.

177

00:09:06,000 --> 00:09:07,000

Crystal, who'd you get?

178

00:09:07,000 --> 00:09:08,000

I have Gerson.

179

00:09:08,000 --> 00:09:09,000

Gerson.

180

00:09:09,000 --> 00:09:10,000

How you doing, man?

181

00:09:10,000 --> 00:09:11,000

All good.

182

00:09:11,000 --> 00:09:12,000

Guys, what is this?

183

00:09:12,000 --> 00:09:13,000

All good.

184

00:09:13,000 --> 00:09:17,000

Guys, what is the number of the most haunted room here?

185

00:09:17,000 --> 00:09:18,000

32.

186

00:09:18,000 --> 00:09:19,000

32.

187

00:09:19,000 --> 00:09:25,000

The two of you who are just chosen will be spending some time by yourself for 30 minutes

188

00:09:25,000 --> 00:09:28,000

with no light sources locked in that room.

189

00:09:28,000 --> 00:09:29,000

Okay?

190

00:09:29,000 --> 00:09:31,000

You guys ready to gear up?

191

00:09:31,000 --> 00:09:32,000

Yes.

192

00:09:32,000 --> 00:09:35,000

Each of you are going to be receiving two night vision camcorders.

193

00:09:35,000 --> 00:09:37,000

One that stays on a tripod.

194

00:09:37,000 --> 00:09:39,000

One full spectrum still camera.

195

00:09:39,000 --> 00:09:41,000

One full spectrum camcorder.

196

00:09:41,000 --> 00:09:47,000

You'll also be getting a millimeter, which measures for electromagnetic energy and temperature.

197

00:09:47,000 --> 00:09:50,000

You each get a thermal imaging camera and some external light sources.

198

00:09:50,000 --> 00:09:51,000

Are you guys ready?

199

00:09:51,000 --> 00:09:52,000

Yes.

200

00:09:52,000 --> 00:09:56,000

I need you to gear up, wait for our signal, and have fun tonight.

201

00:09:59,000 --> 00:10:03,000

Teams will conduct their investigations simultaneously.

202

00:10:03,000 --> 00:10:08,000

SAG apps will begin in zone one, which is the Jerome Grand Hotel.

203

00:10:08,000 --> 00:10:14,000

And living proof of the paranormal will start off in zone two, which is the old hospital.

204

00:10:14,000 --> 00:10:17,000

Strict time constraints are designed to push each team to the limit.

205

00:10:17,000 --> 00:10:22,000

They will only be given two hours to complete part one of the investigation, then switch locations

206

00:10:22,000 --> 00:10:26,000

and continue investigating for two more hours in part two.

207

00:10:26,000 --> 00:10:33,000

Teams will be judged on overall teamwork, technological proficiency, historical knowledge,

208

00:10:33,000 --> 00:10:37,000

and audio and visual evidence they are ultimately able to capture.

209

00:10:37,000 --> 00:10:41,000

Tonight's judges are three of the country's most notable paranormal experts.

210

00:10:41,000 --> 00:10:43,000

The problem is she's now changed the parameters.

211

00:10:43,000 --> 00:10:45,000

She's moved further down the hall.

212

00:10:45,000 --> 00:10:50,000

Dave Schrader, acclaimed paranormal conference lecturer, co-author of *The Other Side*,

213

00:10:50,000 --> 00:10:55,000

a teens guide to ghost hunting, and the host of the popular talk show, *Darkness Radio*.

214

00:10:55,000 --> 00:10:58,000

She said that she felt a cold spot just a moment ago.

215

00:10:58,000 --> 00:11:06,000

Patrick Burns, founder of Ghosthounds, is a professional photographer and organizer of the annual Ghoststock Convention.

216

00:11:06,000 --> 00:11:10,000

I just heard something which we're going to want to mark this, okay?

217

00:11:10,000 --> 00:11:17,000

And Chris Fleming, an award-winning medium appearing on numerous television shows and a paranormal conference lecturer.

218

00:11:20,000 --> 00:11:25,000

Chris, you are going to be watching SAG apps beginning in zone one, which is the main hotel here.

219

00:11:25,000 --> 00:11:30,000

Patrick Burns, you are watching living proof of the paranormal beginning over in the old hospital,

220

00:11:30,000 --> 00:11:33,000

down the road a few hundred yards in zone two.

221

00:11:33,000 --> 00:11:35,000

Let's ask the teams if they're ready.

222

00:11:36,000 --> 00:11:38,000

SAG apps, are you ready?

223

00:11:38,000 --> 00:11:39,000

Yes.

224

00:11:39,000 --> 00:11:43,000

Living proof of the paranormal, are you ready?

225

00:11:43,000 --> 00:11:44,000

Yes.

226

00:11:44,000 --> 00:11:45,000

Woo!

227

00:11:45,000 --> 00:11:49,000

Alright, the portals are open. Let the challenge begin.

228

00:11:49,000 --> 00:11:51,000

Two hours start right now.

229

00:11:51,000 --> 00:11:53,000

Beep, beep, beep, beep.

230

00:12:02,000 --> 00:12:06,000

Just get Jim the full spectrum, uh...

231

00:12:06,000 --> 00:12:08,000

You got what you need?

232

00:12:08,000 --> 00:12:09,000

I got everything.

233

00:12:09,000 --> 00:12:11,000

Let's move. I got this.

234

00:12:13,000 --> 00:12:15,000

You ready Hector?

235

00:12:15,000 --> 00:12:16,000

You bet.

236

00:12:18,000 --> 00:12:20,000

Are you trying to turn on the TV?

237

00:12:20,000 --> 00:12:22,000

Yes, this TV is trying to go on.

238

00:12:22,000 --> 00:12:23,000

What?

239

00:12:34,000 --> 00:12:39,000

Now every team has been, uh, settled with the exact same equipment, so it's even across the board.

240

00:12:39,000 --> 00:12:43,000

We have one cameraman and one audio technician that's following each team.

241

00:12:44,000 --> 00:12:48,000

Also stationed throughout the building, we have robotic cameras.

242

00:12:48,000 --> 00:12:52,000

So let's go audio up and check in on living proof of the paranormal.

243

00:12:59,000 --> 00:13:00,000

Whoa!

244

00:13:00,000 --> 00:13:02,000

Do you guys feel that?

245

00:13:02,000 --> 00:13:06,000

Super, super breeze, guys.

246

00:13:06,000 --> 00:13:09,000

Whew, it got really heavy.

247

00:13:10,000 --> 00:13:12,000

Behind you was the operating room.

248

00:13:12,000 --> 00:13:17,000

Back when this was a mining town, there were a lot of gruesome amputations.

249

00:13:17,000 --> 00:13:19,000

Aaaaaah!

250

00:13:34,000 --> 00:13:36,000

There just appeared to be something moving outside this doorway.

251

00:13:36,000 --> 00:13:38,000

Possible missed opportunity.

252

00:13:38,000 --> 00:13:53,000

There's one area in this entire challenge where the teams can use the Harness Camera and go solo,

253

00:13:53,000 --> 00:13:59,000

and that is downstairs in the basement, so let's find out if Jim can come into contact with Claude.

254

00:13:59,000 --> 00:14:01,000

Audio up please.

255

00:14:02,000 --> 00:14:06,000

Looking for Mr. Claude Harvey.

256

00:14:06,000 --> 00:14:09,000

Claude Harvey had been sent down here to do some work on the elevator.

257

00:14:09,000 --> 00:14:14,000

He was found trapped with the car all the way down on top of his neck, and he was dead.

258

00:14:16,000 --> 00:14:19,000

Yeah, it's definitely getting a different feel in this room now.

259

00:14:19,000 --> 00:14:22,000

Just kind of scroll this around.

260

00:14:25,000 --> 00:14:26,000

It's gonna go down.

261

00:14:26,000 --> 00:14:29,000

No, no, no, no, he's not supposed to go down in there.

262

00:14:31,000 --> 00:14:33,000

It's pretty gnarly.

263

00:14:34,000 --> 00:14:36,000

What am I going down there?

264

00:14:42,000 --> 00:14:44,000

Isn't that dangerous?

265

00:14:44,000 --> 00:14:47,000

Yeah, it's a very, very old, old elevator.

266

00:14:47,000 --> 00:14:48,000

You shouldn't go down there.

267

00:14:48,000 --> 00:14:49,000

No.

268

00:14:52,000 --> 00:14:54,000

Yeah, I should have hoped that doesn't start moving.

269

00:14:56,000 --> 00:14:58,000

What's up, Claude?

270

00:14:59,000 --> 00:15:01,000

This is where your body was found.

271

00:15:02,000 --> 00:15:04,000

Give us some answers.

272

00:15:06,000 --> 00:15:09,000

By evoking and emoting with this murder victim.

273

00:15:09,000 --> 00:15:10,000

Asking the questions.

274

00:15:10,000 --> 00:15:13,000

Right, that's gonna be a great way to try to get some kind of interaction.

275

00:15:13,000 --> 00:15:15,000

Aren't you concerned the fact that he's down there by the elevator, chef?

276

00:15:15,000 --> 00:15:20,000

No, I'm not. You know, I give him a lot of points for having the bravery to just jump in like that.

277

00:15:21,000 --> 00:15:23,000

Alright.

278

00:15:32,000 --> 00:15:34,000

Do you hear that?

279

00:15:34,000 --> 00:15:36,000

You catch a knife?

280

00:15:47,000 --> 00:15:49,000

I heard you.

281

00:15:50,000 --> 00:15:54,000

She says that her style is provoking.

282

00:15:54,000 --> 00:15:58,000

So I want to see what she does in trying to elicit some of the activity here.

283

00:15:58,000 --> 00:16:00,000

Let's go audio up.

284

00:16:01,000 --> 00:16:14,000

I just heard what sounded like something rolling, almost like a gurney.

285

00:16:14,000 --> 00:16:16,000

Okay, let's go ahead and replay that.

286

00:16:25,000 --> 00:16:27,000

Alright, let's check this out.

287

00:16:31,000 --> 00:16:33,000

Careful.

288

00:16:42,000 --> 00:16:44,000

Are you over there?

289

00:16:44,000 --> 00:16:46,000

She's over here.

290

00:16:58,000 --> 00:17:00,000

I just heard some snaps over here.

291

00:17:00,000 --> 00:17:02,000

I got the chills, guys, over here.

292

00:17:02,000 --> 00:17:04,000

My hairs are back.

293

00:17:04,000 --> 00:17:06,000

They're standing up on end right now.

294

00:17:07,000 --> 00:17:09,000

There's something over here.

295

00:17:11,000 --> 00:17:13,000

There's a snapping again. Thank you.

296

00:17:13,000 --> 00:17:16,000

Please, do that again. Keep doing that.

297

00:17:16,000 --> 00:17:18,000

Please. That's awesome.

298

00:17:28,000 --> 00:17:30,000

Okay, go audio up, please.

299

00:17:30,000 --> 00:17:32,000

On, second.

300

00:17:35,000 --> 00:17:37,000

Do you hear that?

301

00:17:37,000 --> 00:17:38,000

The door.

302

00:17:38,000 --> 00:17:39,000

From the window or the door?

303

00:17:39,000 --> 00:17:41,000

This door is moving.

304

00:17:43,000 --> 00:17:45,000

That was...

305

00:17:45,000 --> 00:17:47,000

Is there an open window in that bathroom?

306

00:17:47,000 --> 00:17:48,000

Yes, there is.

307

00:17:48,000 --> 00:17:49,000

Hold on.

308

00:17:49,000 --> 00:17:51,000

Window. There is wind coming in through there.

309

00:17:51,000 --> 00:17:53,000

It's something over here.

310

00:17:53,000 --> 00:17:55,000

Something over here just came on.

311

00:17:59,000 --> 00:18:01,000

Hear that? What is that?

312

00:18:04,000 --> 00:18:06,000

Are you trying to turn on the TV?

313

00:18:09,000 --> 00:18:11,000

Yes, this TV is trying to go on.

314

00:18:11,000 --> 00:18:13,000

What?

315

00:18:13,000 --> 00:18:14,000

I heard that.

316

00:18:14,000 --> 00:18:15,000

Totally heard that.

317

00:18:15,000 --> 00:18:17,000

It's a faint hum.

318

00:18:18,000 --> 00:18:20,000

This spirit may be so excited

319

00:18:20,000 --> 00:18:24,000

that he was just being heard so many times intelligently

320

00:18:24,000 --> 00:18:28,000

by this team, he may be trying to use another electronic device

321

00:18:28,000 --> 00:18:32,000

like the TV to communicate through instrumental transcommunication.

322

00:18:33,000 --> 00:18:35,000

Kick it up.

323

00:18:35,000 --> 00:18:38,000

That's you, Tracy. All my last words.

324

00:18:38,000 --> 00:18:39,000

Explain.

325

00:18:41,000 --> 00:18:45,000

Okay, so right now we have a little bonus feature

326

00:18:45,000 --> 00:18:47,000

at Paranormal Challenge.

327

00:18:47,000 --> 00:18:51,000

Each team investigating in zone one,

328

00:18:51,000 --> 00:18:53,000

which is in the Grand Hotel,

329

00:18:53,000 --> 00:18:56,000

are going to have 30 minutes investigating

330

00:18:56,000 --> 00:18:58,000

alongside Chris Fleming.

331

00:18:58,000 --> 00:19:02,000

It's absolutely amazing to see him work with the spirit box.

332

00:19:02,000 --> 00:19:04,000

Chris can really draw them in.

333

00:19:04,000 --> 00:19:06,000

He's got a lot of fun.

334

00:19:06,000 --> 00:19:08,000

He's got a lot of fun.

335

00:19:08,000 --> 00:19:10,000

Chris can really draw them in.

336

00:19:10,000 --> 00:19:12,000

Can you hear me?

337

00:19:12,000 --> 00:19:13,000

Yes.

338

00:19:13,000 --> 00:19:16,000

Okay, right now we are going to send Chris Fleming in

339

00:19:16,000 --> 00:19:18,000

to investigate with you.

340

00:19:21,000 --> 00:19:22,000

What's up, guys?

341

00:19:22,000 --> 00:19:23,000

How you doing?

342

00:19:23,000 --> 00:19:24,000

I'm good.

343

00:19:24,000 --> 00:19:26,000

Nice to meet you.

344

00:19:26,000 --> 00:19:29,000

One thing to keep in mind, guys,

345

00:19:29,000 --> 00:19:32,000

is whenever you do a spirit box session,

346

00:19:32,000 --> 00:19:34,000

you want to keep an open mind,

347

00:19:34,000 --> 00:19:37,000

but you also want to be conscious of any radio frequency.

348

00:19:37,000 --> 00:19:40,000

You want to be conscious of any radio frequencies

349

00:19:40,000 --> 00:19:43,000

that come through to make sure there's no contamination.

350

00:19:43,000 --> 00:19:46,000

Now, the idea of a spirit box is that the spirits

351

00:19:46,000 --> 00:19:48,000

are using what's called random audio bits.

352

00:19:48,000 --> 00:19:50,000

They're trying to make their voices heard

353

00:19:50,000 --> 00:19:52,000

by either applying little bits of audio

354

00:19:52,000 --> 00:19:53,000

that's floating out there,

355

00:19:53,000 --> 00:19:56,000

or by impressing their voice on the white noise sound.

356

00:19:58,000 --> 00:20:01,000

This sound, like it said, listen.

357

00:20:01,000 --> 00:20:03,000

Something, something.

358

00:20:03,000 --> 00:20:05,000

That's awesome.

359

00:20:05,000 --> 00:20:06,000

Listen.

360

00:20:06,000 --> 00:20:07,000

Listen.

361

00:20:07,000 --> 00:20:08,000

Listen.

362

00:20:08,000 --> 00:20:09,000

Listen.

363

00:20:09,000 --> 00:20:11,000

Okay, watch the signals, too.

364

00:20:11,000 --> 00:20:13,000

Okay, the numbers that are going through.

365

00:20:13,000 --> 00:20:14,000

Ask.

366

00:20:14,000 --> 00:20:15,000

Ask.

367

00:20:15,000 --> 00:20:16,000

Just said ask.

368

00:20:16,000 --> 00:20:17,000

Ask.

369

00:20:17,000 --> 00:20:18,000

Ask.

370

00:20:18,000 --> 00:20:19,000

Are you a minor?

371

00:20:25,000 --> 00:20:28,000

It sounded to me like it said big time or something like that.

372

00:20:28,000 --> 00:20:30,000

Yeah, that's what I heard.

373

00:20:30,000 --> 00:20:31,000

Are you a minor?

374

00:20:31,000 --> 00:20:32,000

Big time.

375

00:20:32,000 --> 00:20:33,000

Big time.

376

00:20:33,000 --> 00:20:34,000

Big time.

377

00:20:34,000 --> 00:20:35,000

Big time.

378

00:20:35,000 --> 00:20:36,000

Big time.

379

00:20:40,000 --> 00:20:41,000

Did you hear it?

380

00:20:41,000 --> 00:20:43,000

Yeah, I'm hearing something outside.

381

00:20:44,000 --> 00:20:46,000

We just got a sound.

382

00:20:48,000 --> 00:20:50,000

All right, let's go out there with the device.

383

00:20:50,000 --> 00:20:51,000

Perfect.

384

00:20:51,000 --> 00:20:52,000

I'll bring this audio.

385

00:20:52,000 --> 00:20:53,000

We'll leave the other one here.

386

00:20:53,000 --> 00:20:54,000

So you guys heard a response.

387

00:20:54,000 --> 00:20:56,000

It said something which we weren't able to make out,

388

00:20:56,000 --> 00:20:59,000

but yet then we had a physical reaction to that of a bang.

389

00:20:59,000 --> 00:21:01,000

Take me to where you guys heard it.

390

00:21:03,000 --> 00:21:05,000

Now, as a medium sensitive, I just have to ask this.

391

00:21:05,000 --> 00:21:09,000

Do you guys feel any difference at all in the air

392

00:21:09,000 --> 00:21:12,000

or in this hallway from when we first came here?

393

00:21:12,000 --> 00:21:14,000

If so, explain.

394

00:21:14,000 --> 00:21:16,000

What was that?

395

00:21:17,000 --> 00:21:18,000

Did you hear that?

396

00:21:18,000 --> 00:21:21,000

What the f*** was that?

397

00:21:21,000 --> 00:21:22,000

Was that something?

398

00:21:22,000 --> 00:21:23,000

Moving?

399

00:21:23,000 --> 00:21:24,000

Hold on.

400

00:21:24,000 --> 00:21:25,000

Explain.

401

00:21:26,000 --> 00:21:27,000

Explain.

402

00:21:28,000 --> 00:21:32,000

We just heard a big rattle again that brought us back into this room.

403

00:21:33,000 --> 00:21:35,000

That was nuts.

404

00:21:36,000 --> 00:21:40,000

You were either banging or you scratched on something.

405

00:21:40,000 --> 00:21:42,000

Can you do that again for us, please?

406

00:21:42,000 --> 00:21:45,000

Well, I'll tell you what, since we're getting responses in this room,

407

00:21:45,000 --> 00:21:48,000

why don't you guys keep asking questions, okay?

408

00:21:48,000 --> 00:21:49,000

Perfect.

409

00:21:50,000 --> 00:21:54,000

Is this your United Birdie hospital house?

410

00:21:58,000 --> 00:21:59,000

What?

411

00:22:00,000 --> 00:22:02,000

Did you say it's my home?

412

00:22:02,000 --> 00:22:03,000

It's my home.

413

00:22:09,000 --> 00:22:10,000

You guys have to listen to me.

414

00:22:11,000 --> 00:22:12,000

I ain't no wrong.

415

00:22:12,000 --> 00:22:13,000

Did you hear that?

416

00:22:13,000 --> 00:22:15,000

That slang, I ain't no wrong.

417

00:22:15,000 --> 00:22:17,000

Okay, that goes back to what?

418

00:22:17,000 --> 00:22:19,000

1800s maybe, the way they talked?

419

00:22:19,000 --> 00:22:21,000

You guys have to listen to me.

420

00:22:21,000 --> 00:22:23,000

You guys have to listen to me.

421

00:22:24,000 --> 00:22:29,000

Are you one of the 9000 deaths that occurred here?

422

00:22:37,000 --> 00:22:39,000

Sounded like the voice said more than that.

423

00:22:54,000 --> 00:22:57,000

How'd that feel, Dave?

424

00:22:57,000 --> 00:22:58,000

Dave?

425

00:23:01,000 --> 00:23:05,000

Teams will now switch locations and continue investigating for 2 more hours.

426

00:23:06,000 --> 00:23:09,000

Living proof of the paranormal will now take zone 1

427

00:23:09,000 --> 00:23:14,000

and Southern Arizona Ghost and Paranormal Society will now explore zone 2.

428

00:23:15,000 --> 00:23:18,000

So let's go audio you up and check in on living proof of the paranormal.

429

00:23:18,000 --> 00:23:20,000

We're going to kick this off right away.

430

00:23:20,000 --> 00:23:25,000

Gearsson, right now I want you to go do your 30 minutes in room 32.

431

00:23:25,000 --> 00:23:26,000

Okay.

432

00:23:26,000 --> 00:23:27,000

Alright.

433

00:23:27,000 --> 00:23:33,000

Remember, during the equipment orientation, I made the teams draw a name out of two hats.

434

00:23:33,000 --> 00:23:38,000

Those names of those two people have to spend 30 minutes isolated,

435

00:23:38,000 --> 00:23:45,000

locked with a bookcase against the door and the balcony doors sealed shut from the outside

436

00:23:45,000 --> 00:23:48,000

in absolute pitch darkness.

437

00:23:48,000 --> 00:23:51,000

In one of the most active rooms here in the hotel.

438

00:23:51,000 --> 00:23:56,000

So just about 6 weeks after the paraplegic flung himself over the railing,

439

00:23:56,000 --> 00:24:00,000

the next patient to use this room was a man that had lung cancer.

440

00:24:00,000 --> 00:24:02,000

He executed himself in the night.

441

00:24:04,000 --> 00:24:08,000

So two suicides within 6 weeks in the same room.

442

00:24:11,000 --> 00:24:12,000

What the hell is that?

443

00:24:12,000 --> 00:24:13,000

Yeah, I'm here and...

444

00:24:13,000 --> 00:24:14,000

Kick it up.

445

00:24:14,000 --> 00:24:15,000

Kick up the vibe.

446

00:24:16,000 --> 00:24:17,000

Sit down.

447

00:24:17,000 --> 00:24:18,000

You want to sit down in the back, Earthy?

448

00:24:18,000 --> 00:24:20,000

You want to sit down next to me?

449

00:24:26,000 --> 00:24:29,000

Is that you pressing on my left arm?

450

00:24:32,000 --> 00:24:34,000

Sound like it's had a friend.

451

00:24:34,000 --> 00:24:35,000

Yes!

452

00:24:35,000 --> 00:24:36,000

That was awesome.

453

00:24:36,000 --> 00:24:38,000

Oh, this thing is going off.

454

00:24:46,000 --> 00:24:50,000

Right now, Geerson is barricaded.

455

00:24:50,000 --> 00:24:55,000

He's in room 32, said to be one of the most active here at the Drum Grand Hotel.

456

00:24:55,000 --> 00:24:57,000

Go up on Geerson.

457

00:24:59,000 --> 00:25:02,000

I'm definitely seeing something right now.

458

00:25:02,000 --> 00:25:05,000

And there's something white right here.

459

00:25:05,000 --> 00:25:07,000

I see my hand pass through it.

460

00:25:08,000 --> 00:25:11,000

Okay, right now I need you to go down to room 32.

461

00:25:11,000 --> 00:25:13,000

We've moved the bookcase from the door.

462

00:25:13,000 --> 00:25:15,000

You can allow Geerson out of the room.

463

00:25:15,000 --> 00:25:18,000

And at this time I'm going to send in Chris Fleming.

464

00:25:18,000 --> 00:25:21,000

Chris is going to conduct the spirit box session with you three.

465

00:25:21,000 --> 00:25:22,000

Geerson?

466

00:25:22,000 --> 00:25:23,000

Yeah.

467

00:25:23,000 --> 00:25:24,000

You ready?

468

00:25:24,000 --> 00:25:25,000

Yeah, I'm ready.

469

00:25:25,000 --> 00:25:26,000

How'd you do?

470

00:25:26,000 --> 00:25:29,000

I feel all tingling.

471

00:25:31,000 --> 00:25:33,000

What's up, LPOTP?

472

00:25:33,000 --> 00:25:35,000

How's it going?

473

00:25:35,000 --> 00:25:37,000

What this does, it sweeps all the channels.

474

00:25:37,000 --> 00:25:42,000

What we're going to be looking for are those voices or frequencies in between the channels.

475

00:25:42,000 --> 00:25:46,000

Now keep in mind, you are going to get some radio signals, but that's not what we're looking for.

476

00:25:46,000 --> 00:25:47,000

Yeah, I understand.

477

00:25:47,000 --> 00:25:50,000

You have to listen very carefully and close there.

478

00:25:53,000 --> 00:25:55,000

How old are you?

479

00:25:56,000 --> 00:25:57,000

A friend.

480

00:25:57,000 --> 00:25:58,000

A friend?

481

00:25:58,000 --> 00:25:59,000

Didn't you say that?

482

00:25:59,000 --> 00:26:00,000

Yeah, I like a friend.

483

00:26:00,000 --> 00:26:01,000

A friend.

484

00:26:01,000 --> 00:26:02,000

Yes.

485

00:26:02,000 --> 00:26:03,000

That was awesome.

486

00:26:03,000 --> 00:26:05,000

It was clear as day, just as we said that.

487

00:26:05,000 --> 00:26:06,000

Very compelling.

488

00:26:11,000 --> 00:26:13,000

Do you want us to stop doing this?

489

00:26:16,000 --> 00:26:17,000

Whoa, I'm sorry.

490

00:26:17,000 --> 00:26:18,000

I'm still here.

491

00:26:18,000 --> 00:26:19,000

I'm still here.

492

00:26:19,000 --> 00:26:20,000

Yeah.

493

00:26:28,000 --> 00:26:30,000

You say sex or sex?

494

00:26:30,000 --> 00:26:31,000

Sex.

495

00:26:31,000 --> 00:26:32,000

Sex.

496

00:26:35,000 --> 00:26:36,000

Sex.

497

00:26:38,000 --> 00:26:39,000

What?

498

00:26:39,000 --> 00:26:40,000

We're bored.

499

00:26:43,000 --> 00:26:44,000

Why are you bored?

500

00:26:44,000 --> 00:26:46,000

We're bored because we have no sex.

501

00:26:47,000 --> 00:26:49,000

Can you come touch me if you're in here?

502

00:26:51,000 --> 00:26:52,000

What did you hear that?

503

00:26:52,000 --> 00:26:53,000

Yeah, I will.

504

00:26:53,000 --> 00:26:54,000

I will.

505

00:26:54,000 --> 00:26:56,000

It says, I'll touch you.

506

00:26:56,000 --> 00:26:57,000

I will.

507

00:26:57,000 --> 00:26:58,000

Oh my god.

508

00:27:00,000 --> 00:27:01,000

Did you hear that?

509

00:27:01,000 --> 00:27:02,000

I will.

510

00:27:03,000 --> 00:27:04,000

Did you hear that?

511

00:27:07,000 --> 00:27:08,000

Can you come hold my hand?

512

00:27:12,000 --> 00:27:13,000

Rallie.

513

00:27:13,000 --> 00:27:14,000

Did you hear that?

514

00:27:14,000 --> 00:27:15,000

Holy hell.

515

00:27:15,000 --> 00:27:16,000

I heard that.

516

00:27:16,000 --> 00:27:17,000

Did that come from behind me?

517

00:27:17,000 --> 00:27:18,000

No, that came from this side.

518

00:27:18,000 --> 00:27:22,000

That was like, we just got like a DVP direct voice phenomenon.

519

00:27:22,000 --> 00:27:24,000

Is that what you guys heard before?

520

00:27:24,000 --> 00:27:25,000

Yeah.

521

00:27:25,000 --> 00:27:26,000

And I got...

522

00:27:26,000 --> 00:27:27,000

That's kind of weird.

523

00:27:27,000 --> 00:27:29,000

The millimeters start going off and then the cameras start going out of focus.

524

00:27:29,000 --> 00:27:31,000

At the same time, at the same time they're hearing a DVB.

525

00:27:31,000 --> 00:27:34,000

You can see Chris is reacting to some type of energy.

526

00:27:34,000 --> 00:27:35,000

Did you hear that?

527

00:27:35,000 --> 00:27:36,000

Holy hell.

528

00:27:36,000 --> 00:27:37,000

I heard that.

529

00:27:37,000 --> 00:27:39,000

Did that come from behind me?

530

00:27:39,000 --> 00:27:40,000

No, that came from this side.

531

00:27:40,000 --> 00:27:41,000

Did you hear that?

532

00:27:41,000 --> 00:27:42,000

Holy hell.

533

00:27:42,000 --> 00:27:43,000

I heard that.

534

00:27:43,000 --> 00:27:44,000

Did that come from behind me?

535

00:27:44,000 --> 00:27:46,000

No, that came from this side.

536

00:27:46,000 --> 00:27:47,000

Alright, you guys did a great job.

537

00:27:47,000 --> 00:27:48,000

Thank you.

538

00:27:48,000 --> 00:27:49,000

Thank you very much.

539

00:27:49,000 --> 00:27:50,000

You're welcome.

540

00:27:50,000 --> 00:27:51,000

Thank you.

541

00:27:51,000 --> 00:27:52,000

Good luck.

542

00:27:52,000 --> 00:27:53,000

You still got some more time to go.

543

00:27:53,000 --> 00:27:54,000

Absolutely.

544

00:27:55,000 --> 00:27:59,000

Over here with SAG apps, they are at the old hospital.

545

00:27:59,000 --> 00:28:01,000

So let's go audio up.

546

00:28:09,000 --> 00:28:11,000

I'm going to set the audio recorder next to this, Emma.

547

00:28:11,000 --> 00:28:12,000

Whoa.

548

00:28:12,000 --> 00:28:14,000

Whoa, this thing is going off.

549

00:28:15,000 --> 00:28:18,000

Temperature feels different right here just now.

550

00:28:18,000 --> 00:28:21,000

I'm reading about 87 now.

551

00:28:22,000 --> 00:28:24,000

So it's going to be 6 right around you, Laura.

552

00:28:30,000 --> 00:28:31,000

Did you hear that?

553

00:28:31,000 --> 00:28:32,000

Yes.

554

00:28:36,000 --> 00:28:38,000

It sounded like it was from that back room.

555

00:28:40,000 --> 00:28:42,000

Make back this way.

556

00:28:48,000 --> 00:28:50,000

Is that you rubbing up against my leg?

557

00:28:50,000 --> 00:28:51,000

I don't know, guys.

558

00:28:51,000 --> 00:28:53,000

I think the girls are sexually safe.

559

00:28:59,000 --> 00:29:01,000

I'm going to turn this off.

560

00:29:05,000 --> 00:29:09,000

Living proof of the paranormal right now are together on the second floor.

561

00:29:10,000 --> 00:29:11,000

Nice.

562

00:29:11,000 --> 00:29:12,000

Are you ready?

563

00:29:12,000 --> 00:29:13,000

I'm hearing noise right here.

564

00:29:13,000 --> 00:29:14,000

Okay.

565

00:29:18,000 --> 00:29:20,000

We thought we heard someone moving around in here.

566

00:29:23,000 --> 00:29:27,000

So we got just over two minutes left of paranormal challenge, Jerome Arizona.

567

00:29:27,000 --> 00:29:29,000

I'm about to ring the siren.

568

00:29:36,000 --> 00:29:38,000

Is that you rubbing up against my leg?

569

00:29:40,000 --> 00:29:41,000

I don't know, guys.

570

00:29:41,000 --> 00:29:43,000

I think the girls are sexually safe.

571

00:29:45,000 --> 00:29:47,000

No, please don't stop.

572

00:29:50,000 --> 00:29:52,000

Is he trying to find her hand right now?

573

00:29:52,000 --> 00:29:53,000

I don't know.

574

00:29:53,000 --> 00:29:54,000

Alright, let's go ahead.

575

00:29:54,000 --> 00:29:56,000

Let's hit room 27B.

576

00:29:57,000 --> 00:29:58,000

Okay.

577

00:30:27,000 --> 00:30:31,000

He'll present the four most compelling pieces captured during the competition.

578

00:30:31,000 --> 00:30:34,000

Two audio and two visual.

579

00:30:34,000 --> 00:30:38,000

And to help both teams, Zach has brought in tech expert Billy Tolly.

580

00:30:45,000 --> 00:30:49,000

This is all about pride, respect, credibility.

581

00:30:49,000 --> 00:30:54,000

The evidence will speak for itself, but as a team, we're pretty confident in our abilities.

582

00:30:54,000 --> 00:30:56,000

I'd say you're looking at the winners.

583

00:30:56,000 --> 00:30:57,000

I'm not nervous.

584

00:30:57,000 --> 00:30:59,000

May the best team win.

585

00:30:59,000 --> 00:31:01,000

It is judgment time.

586

00:31:01,000 --> 00:31:04,000

Judges, are you ready to see if these teams captured any evidence?

587

00:31:04,000 --> 00:31:05,000

Yes, sir.

588

00:31:05,000 --> 00:31:06,000

Let's bring them in.

589

00:31:07,000 --> 00:31:08,000

Crystal.

590

00:31:08,000 --> 00:31:09,000

Yes.

591

00:31:09,000 --> 00:31:10,000

Gerson.

592

00:31:10,000 --> 00:31:11,000

Aaron.

593

00:31:11,000 --> 00:31:12,000

How you doing?

594

00:31:12,000 --> 00:31:13,000

Good.

595

00:31:13,000 --> 00:31:17,000

Before I ask you if you captured any evidence, I want to introduce you to the judges.

596

00:31:17,000 --> 00:31:18,000

This is Patrick Burns.

597

00:31:18,000 --> 00:31:20,000

Chris Fleming, you've already met him.

598

00:31:20,000 --> 00:31:23,000

And this is Big Dave Schrader.

599

00:31:23,000 --> 00:31:25,000

Did you guys capture any audio evidence?

600

00:31:25,000 --> 00:31:26,000

Absolutely.

601

00:31:29,000 --> 00:31:31,000

This clip is with Chris.

602

00:31:31,000 --> 00:31:33,000

We were doing spirit box session.

603

00:31:33,000 --> 00:31:36,000

We captured a pretty long EVP.

604

00:31:36,000 --> 00:31:37,000

Play it.

605

00:31:38,000 --> 00:31:40,000

I can't say don't be scared.

606

00:31:54,000 --> 00:31:56,000

What do you think this is saying?

607

00:31:56,000 --> 00:31:58,000

Well, the first part, it sounds like yes.

608

00:31:58,000 --> 00:31:59,000

Okay.

609

00:31:59,000 --> 00:32:04,000

Second part, it sounds like it said poquito, which means just a little bit.

610

00:32:04,000 --> 00:32:05,000

Let's play it again.

611

00:32:05,000 --> 00:32:18,480

To me, all I hear is porcito. Chris.

612

00:32:18,480 --> 00:32:21,980

The first I do hear the yes, is definitely one of the signals coming through the radio,

613

00:32:21,980 --> 00:32:27,720

but it is a clear yes. I do hear the second EVP, so that's interesting.

614

00:32:27,720 --> 00:32:29,960

Crystal, second piece of audio, tell us about it.

615

00:32:29,960 --> 00:32:34,080

We were on the second floor near the dead room, and we were on the second floor near

616

00:32:34,080 --> 00:32:37,080

the dead room. I asked, will you touch me?

617

00:32:37,080 --> 00:32:38,520

Go ahead and play, Billy.

618

00:32:38,520 --> 00:32:40,720

Can you come touch me if you're in here?

619

00:32:40,720 --> 00:32:43,680

Can you come touch me if you're in here?

620

00:32:43,680 --> 00:32:49,320

You are saying that this spirit is responding to you intelligently.

621

00:32:49,320 --> 00:32:50,920

The response is, I will touch you.

622

00:32:50,920 --> 00:32:52,440

Play it again, Billy.

623

00:32:52,440 --> 00:32:54,800

Can you come touch me if you're in here?

624

00:32:54,800 --> 00:32:58,480

Can you come touch me if you're in here?

625

00:32:59,480 --> 00:33:05,480

We were watching this live from nerve center. I heard that right off the bat.

626

00:33:05,480 --> 00:33:07,480

You hear, I will touch you?

627

00:33:07,480 --> 00:33:09,480

I hear, I will touch you. I wrote down, I will touch you.

628

00:33:09,480 --> 00:33:10,480

You hear, as I heard it.

629

00:33:10,480 --> 00:33:13,480

The eye is very faint, but then it goes, will touch you.

630

00:33:13,480 --> 00:33:16,480

I hear the touch you part pretty clearly.

631

00:33:16,480 --> 00:33:20,480

Okay, Crystal, Garrison, Aaron, do you have visual evidence?

632

00:33:20,480 --> 00:33:21,480

Yes, we do.

633

00:33:22,480 --> 00:33:27,480

First piece is me speaking with Michael in his room,

634

00:33:27,480 --> 00:33:29,480

and he's responding through the millimeter.

635

00:33:29,480 --> 00:33:30,480

Go ahead.

636

00:33:31,480 --> 00:33:33,480

Michael, are you still here, me, Debbie?

637

00:33:33,480 --> 00:33:36,480

Aw, guys, I'm still sad.

638

00:33:36,480 --> 00:33:39,480

Like, I still want to make myself cry.

639

00:33:39,480 --> 00:33:43,480

Do you stay in here a lot, Michael, in this room?

640

00:33:45,480 --> 00:33:47,480

What are you feeling?

641

00:33:47,480 --> 00:33:49,480

Crystal, were you feeling the sadness?

642

00:33:49,480 --> 00:33:53,480

Very. I wanted to cry. It just felt extremely depressing in there.

643

00:33:53,480 --> 00:33:55,480

Is there a second piece of visual evidence?

644

00:33:55,480 --> 00:33:56,480

Yes, there is.

645

00:33:56,480 --> 00:33:59,480

I was snapping still pictures on the third floor,

646

00:33:59,480 --> 00:34:05,480

and one of them, there's actually about this much of a face of a man watching us.

647

00:34:05,480 --> 00:34:07,480

Billy, bring it up.

648

00:34:07,480 --> 00:34:10,480

If you can see right here, this is his head.

649

00:34:10,480 --> 00:34:19,480

Patrick, you're the professional photographer here. This is your department.

650

00:34:19,480 --> 00:34:20,480

You're staying here, correct?

651

00:34:20,480 --> 00:34:21,480

Yes.

652

00:34:21,480 --> 00:34:24,480

I can see where somebody might say that it resembles a face,

653

00:34:24,480 --> 00:34:28,480

but I think it's kind of inconclusive.

654

00:34:28,480 --> 00:34:32,480

I can see what appears to be it, but again, it's a difficult one for me.

655

00:34:32,480 --> 00:34:34,480

And I have a lot of problem with this type of technique camera,

656

00:34:34,480 --> 00:34:38,480

because they tend to get blurry. It's not sharp enough.

657

00:34:38,480 --> 00:34:41,480

Especially in darkened areas, because you'll have light blotches there

658

00:34:41,480 --> 00:34:46,480

that can make a lot of patterns that the human mind will matrix into faces.

659

00:34:46,480 --> 00:34:47,480

Absolutely.

660

00:34:47,480 --> 00:34:50,480

Living proof of the paranormal. Thank you very much.

661

00:34:50,480 --> 00:34:53,480

You may step back. Let's bring in SAG apps.

662

00:34:53,480 --> 00:34:55,480

Jim.

663

00:34:56,480 --> 00:34:59,480

Jim, Hector, Laura, how you doing?

664

00:34:59,480 --> 00:35:06,480

The winner of Paranormal Challenge, Jerome, Arizona, is...

665

00:35:09,480 --> 00:35:16,480

Living proof of the paranormal has delivered their evidence to the judges.

666

00:35:16,480 --> 00:35:21,480

It sounds like it said poquito, which means just a little bit. That's interesting.

667

00:35:21,480 --> 00:35:25,480

Now, it's SAG apps turn to present their evidence.

668

00:35:25,480 --> 00:35:28,480

Jim, Hector, Laura, how you doing?

669

00:35:28,480 --> 00:35:29,480

Great. Good.

670

00:35:29,480 --> 00:35:31,480

Did you capture two pieces of audio evidence?

671

00:35:31,480 --> 00:35:33,480

Yes, we did.

672

00:35:34,480 --> 00:35:39,480

First clip is with Mr. Fleming doing the ghost box session.

673

00:35:39,480 --> 00:35:42,480

This is actually before the ghost box session started.

674

00:35:42,480 --> 00:35:43,480

So it's an EVP?

675

00:35:43,480 --> 00:35:44,480

Yes, sir.

676

00:35:44,480 --> 00:35:45,480

Okay.

677

00:35:48,480 --> 00:35:49,480

I know what it's saying.

678

00:35:49,480 --> 00:35:51,480

For the first time I heard it, do you?

679

00:35:51,480 --> 00:35:52,480

I think I do.

680

00:35:52,480 --> 00:35:53,480

Okay, do you?

681

00:35:53,480 --> 00:35:56,480

We kind of came to the conclusion that it says, my head hurts.

682

00:35:56,480 --> 00:35:58,480

Play that again, please.

683

00:36:03,480 --> 00:36:07,480

I can hear something, I just can't clearly pick what the word is.

684

00:36:07,480 --> 00:36:09,480

Jim, did you capture a second piece of audio evidence?

685

00:36:09,480 --> 00:36:10,480

Yes, sir.

686

00:36:10,480 --> 00:36:13,480

Hector and Laura was up in Gurthie's room and they picked up this.

687

00:36:13,480 --> 00:36:14,480

Okay.

688

00:36:19,480 --> 00:36:21,480

What are you guys claiming it's here?

689

00:36:21,480 --> 00:36:25,480

We think it says something to the effect of open the brain.

690

00:36:25,480 --> 00:36:26,480

Play it again.

691

00:36:30,480 --> 00:36:32,480

Hector, are you sure that's not you?

692

00:36:32,480 --> 00:36:33,480

Absolutely.

693

00:36:33,480 --> 00:36:34,480

100%.

694

00:36:34,480 --> 00:36:35,480

Yes, sir.

695

00:36:35,480 --> 00:36:36,480

There's definitely something there.

696

00:36:36,480 --> 00:36:38,480

I mean, there's no doubt about it, it's just hard to decipher.

697

00:36:38,480 --> 00:36:40,480

And you're absolutely certain it wasn't you?

698

00:36:40,480 --> 00:36:41,480

Yeah, absolutely.

699

00:36:41,480 --> 00:36:43,480

Jim, did your team capture any visual evidence?

700

00:36:43,480 --> 00:36:44,480

Yes, sir.

701

00:36:44,480 --> 00:36:45,480

Two pieces?

702

00:36:45,480 --> 00:36:46,480

Yes, sir.

703

00:36:48,480 --> 00:36:54,480

First one is outside the room 25 after the spirit box session with Chris.

704

00:36:54,480 --> 00:36:55,480

What are we going to be looking at?

705

00:36:55,480 --> 00:37:01,480

There's a noise coming from inside the room and you can see the reaction from everybody in the hallway.

706

00:37:01,480 --> 00:37:03,480

If so, explain.

707

00:37:03,480 --> 00:37:05,480

So what was that?

708

00:37:05,480 --> 00:37:07,480

If so, explain.

709

00:37:07,480 --> 00:37:09,480

So what was that?

710

00:37:09,480 --> 00:37:11,480

It was just, it was freaky.

711

00:37:11,480 --> 00:37:13,480

What did it sound like?

712

00:37:13,480 --> 00:37:18,480

To me, it sounded like something possibly moving along a wood surface in the room.

713

00:37:18,480 --> 00:37:20,480

If so, explain.

714

00:37:20,480 --> 00:37:22,480

So what was that?

715

00:37:22,480 --> 00:37:24,480

Jim, do you have a second piece of visual evidence?

716

00:37:24,480 --> 00:37:25,480

Yes, we do.

717

00:37:25,480 --> 00:37:27,480

So I'm doing a sweep with the flare.

718

00:37:27,480 --> 00:37:31,480

Right by Hector's side, we see two faces.

719

00:37:31,480 --> 00:37:32,480

Two faces?

720

00:37:32,480 --> 00:37:33,480

Yeah.

721

00:37:33,480 --> 00:37:35,480

Billy, can you play that please?

722

00:37:35,480 --> 00:37:37,480

It's starting to form in the bottom right corner.

723

00:37:37,480 --> 00:37:38,480

There it is.

724

00:37:38,480 --> 00:37:39,480

Whoa.

725

00:37:39,480 --> 00:37:40,480

Look at that.

726

00:37:40,480 --> 00:37:41,480

Play that one more time.

727

00:37:41,480 --> 00:37:43,480

Pay attention to the color.

728

00:37:47,480 --> 00:37:48,480

Whoa, there it is.

729

00:37:48,480 --> 00:37:49,480

Very clear.

730

00:37:49,480 --> 00:37:50,480

Which is a lower temperature.

731

00:37:50,480 --> 00:37:51,480

What are you pointing out right now?

732

00:37:51,480 --> 00:37:52,480

The face.

733

00:37:52,480 --> 00:37:55,480

We do know ghosts, when they manifest, they tend to be lower temperatures.

734

00:37:55,480 --> 00:38:00,480

So you're going to see them appear on thermal cameras into a blue or darker color.

735

00:38:00,480 --> 00:38:04,480

They can turn into a face very quickly or hold it for a short period of time.

736

00:38:04,480 --> 00:38:08,480

Something in the background could reflect your body heat in a cooler area.

737

00:38:08,480 --> 00:38:11,480

And that maybe what's reflecting back for me, it's just, it's really hard to say.

738

00:38:11,480 --> 00:38:12,480

SAG apps.

739

00:38:12,480 --> 00:38:13,480

Thank you guys very much.

740

00:38:13,480 --> 00:38:15,480

Living proof of the paranormal.

741

00:38:15,480 --> 00:38:16,480

Thank you.

742

00:38:16,480 --> 00:38:17,480

You guys may be released.

743

00:38:17,480 --> 00:38:19,480

We'll call you back with our decision.

744

00:38:19,480 --> 00:38:20,480

Thank you.

745

00:38:25,480 --> 00:38:27,480

Alright guys, let's go through the categories.

746

00:38:27,480 --> 00:38:28,480

Start off by history.

747

00:38:28,480 --> 00:38:31,480

Right off the bat, living proof of the paranormal, our buddy Gearson.

748

00:38:31,480 --> 00:38:33,480

You want to sit down in the back, Earthy?

749

00:38:33,480 --> 00:38:34,480

You want to sit down next to me?

750

00:38:34,480 --> 00:38:42,480

Not only did Gearson mess up the room, but when he later told his teammates that he was trying to communicate with Gearson in that room, nobody bothered to step up and correct him.

751

00:38:42,480 --> 00:38:43,480

To correct him.

752

00:38:43,480 --> 00:38:44,480

Now what about SAG apps?

753

00:38:44,480 --> 00:38:49,480

Jim would take the history and implement it into the questions.

754

00:38:49,480 --> 00:38:50,480

He would call those people out.

755

00:38:50,480 --> 00:38:51,480

Absolutely.

756

00:38:51,480 --> 00:38:52,480

Which was excellent.

757

00:38:52,480 --> 00:38:53,480

So I was impressed.

758

00:38:53,480 --> 00:38:56,480

Looking for Mr. Claude Harvey.

759

00:38:56,480 --> 00:38:59,480

Okay, let's move on to technology.

760

00:38:59,480 --> 00:39:07,480

I think living proof, you know, I think they were fine with their technology, but I don't think their backup support of their technology was efficient.

761

00:39:07,480 --> 00:39:15,480

Well, one thing I'll say about living proof, they found activity using the millimeter and they consistently stayed with that for the rest of their investigation.

762

00:39:15,480 --> 00:39:18,480

But once again, SAG apps was overly impressive.

763

00:39:18,480 --> 00:39:20,480

Let's talk about evidence.

764

00:39:20,480 --> 00:39:26,480

One of the audio clips is very suspicious to me and it's a clip that SAG apps presented to us.

765

00:39:26,480 --> 00:39:28,480

I'll do the writing.

766

00:39:28,480 --> 00:39:30,480

Hector, are you sure that's not you?

767

00:39:30,480 --> 00:39:31,480

Absolutely.

768

00:39:31,480 --> 00:39:32,480

100%

769

00:39:32,480 --> 00:39:33,480

Yes, sir.

770

00:39:33,480 --> 00:39:34,480

I have something to show you guys.

771

00:39:34,480 --> 00:39:35,480

Okay.

772

00:39:35,480 --> 00:39:37,480

I'll do the writing.

773

00:39:37,480 --> 00:39:39,480

I'll do the writing.

774

00:39:39,480 --> 00:39:41,480

I'll do the writing.

775

00:39:41,480 --> 00:39:42,480

I don't know.

776

00:39:42,480 --> 00:39:43,480

Is that a tantamount to treason?

777

00:39:43,480 --> 00:39:48,480

As we've said in the past, everybody makes mistakes, but I don't know that it discounts the team.

778

00:39:48,480 --> 00:39:50,480

It doesn't discount the team.

779

00:39:50,480 --> 00:39:51,480

Absolutely not.

780

00:39:51,480 --> 00:39:55,480

It was a simple mistake that could be made by any, no matter how great a team you are.

781

00:39:55,480 --> 00:39:57,480

I can't tell you the number of times I've whispered during that.

782

00:39:57,480 --> 00:39:59,480

Absolutely.

783

00:39:59,480 --> 00:40:01,480

Audio goes to living proof.

784

00:40:01,480 --> 00:40:03,480

They forfeit that category.

785

00:40:03,480 --> 00:40:04,480

The other team automatically wins it.

786

00:40:04,480 --> 00:40:07,480

Let's talk about the visual pieces of evidence.

787

00:40:07,480 --> 00:40:10,480

We had living proof, brought us the millimeter with Michael and the communication.

788

00:40:10,480 --> 00:40:12,480

Michael, you still hear me?

789

00:40:12,480 --> 00:40:15,480

Aww.

790

00:40:15,480 --> 00:40:19,480

SAG-Apps brought us the scraping in the hall or that growling noise when Chris was there.

791

00:40:19,480 --> 00:40:20,480

Explain.

792

00:40:20,480 --> 00:40:22,480

What was that?

793

00:40:22,480 --> 00:40:25,480

Part two, both of them brought us matrixing.

794

00:40:31,480 --> 00:40:33,480

I don't have a winner for visual.

795

00:40:33,480 --> 00:40:34,480

To me, visual is on discount.

796

00:40:34,480 --> 00:40:36,480

I was going to say the same thing.

797

00:40:36,480 --> 00:40:38,480

I didn't see anything that was presented to the film.

798

00:40:38,480 --> 00:40:39,480

I didn't either.

799

00:40:39,480 --> 00:40:41,480

I saw, I was not impressed by thermal.

800

00:40:41,480 --> 00:40:42,480

I saw matrixing all around.

801

00:40:42,480 --> 00:40:44,480

And that leaves us in a dead tie.

802

00:40:44,480 --> 00:40:46,480

We've got a deadlock.

803

00:40:46,480 --> 00:40:49,480

What does this always happen?

804

00:40:59,480 --> 00:41:03,480

Teams, SAG-Apps, living proof of the paranormal.

805

00:41:03,480 --> 00:41:08,480

On behalf of myself, the judges this week, Patrick Burns, Chris Fleming, Dave Schrader.

806

00:41:08,480 --> 00:41:10,480

Thank you guys for being here.

807

00:41:10,480 --> 00:41:12,480

It was a pleasure to watch you guys.

808

00:41:12,480 --> 00:41:16,480

You brought totally distinct personalities to this investigation.

809

00:41:16,480 --> 00:41:19,480

It was a very tight decision, actually.

810

00:41:19,480 --> 00:41:25,480

With that said, I'd like to announce the winner of Paranormal Challenge, Jerome, Arizona.

811

00:41:25,480 --> 00:41:30,480

The winner is...

812

00:41:36,480 --> 00:41:38,480

Living proof of the paranormal.

813

00:41:38,480 --> 00:41:39,480

Congratulations.

814

00:41:39,480 --> 00:41:40,480

Congratulations.

815

00:41:40,480 --> 00:41:41,480

Oh my gosh.

816

00:41:41,480 --> 00:41:42,480

Thank you.

817

00:41:42,480 --> 00:41:44,480

Oh, he's so bright.

818

00:41:44,480 --> 00:41:46,480

I shed a tear of joy.

819

00:41:46,480 --> 00:41:48,480

I admit, openly.

820

00:41:48,480 --> 00:41:49,480

We just won.

821

00:41:49,480 --> 00:41:50,480

Awesome.

822

00:41:50,480 --> 00:41:57,480

I want to address the audience and also a very hard-working paranormal team.

823

00:41:57,480 --> 00:42:00,480

You accidentally submitted an EVP that was your voice.

824

00:42:00,480 --> 00:42:01,480

Right?

825

00:42:01,480 --> 00:42:03,480

This is one little mistake.

826

00:42:03,480 --> 00:42:05,480

And this is an accident, ladies and gentlemen.

827

00:42:05,480 --> 00:42:08,480

So many paranormal teams are scrutinized for this.

828

00:42:08,480 --> 00:42:10,480

Guys, we're a kick-ass team.

829

00:42:10,480 --> 00:42:11,480

You had a speechless.

830

00:42:11,480 --> 00:42:13,480

And I'd like to see you on another episode.

831

00:42:13,480 --> 00:42:14,480

Okay.

832

00:42:14,480 --> 00:42:15,480

All right?

833

00:42:15,480 --> 00:42:16,480

All right.

834

00:42:16,480 --> 00:42:17,480

Thank you.

835

00:42:17,480 --> 00:42:18,480

Thanks for the opportunity.

836

00:42:18,480 --> 00:42:19,480

You're welcome.

837

00:42:19,480 --> 00:42:20,480

You guys did a great job.

838

00:42:20,480 --> 00:42:21,480

Thank you.

839

00:42:21,480 --> 00:42:22,480

Thanks.

840

00:42:22,480 --> 00:42:23,480

Thank you very much.